

THE GRAY - DESIGN HOTEL IN MILAN

A Milan privileged position hotel, just round the corner from the Duomo and La Scala or even a short walk to the Galleria .Unmistakable is the style that characterises the Hotel: the façade decorated with columns and "altorilievi" in Liberty style from the beginning of the 18th century. To this has been added a modern wing covered in green diorite and crystals.

From the outside it becomes clear that the hotel has a double identity, divided between history and tradition and the continuous search for new and more contemporary architectures. Inside, though, one can find rooms with fantastic atmosphere, together welcoming and exiting

and characterised by a great attention to details.

The hotel belongs to SINA chain chaired by Bernabò Bocca and is the creation of

the architect Guido Ciompi from Florence. His vast experience ranges from interior designing to renovation of private residences to show rooms around some of the most famous streets in Italy and Europe.

The twenty one rooms, each unique, amaze with four poster beds hanging from the ceiling, private gym, Turkish bath and large Jacuzzi bath with built in TV sets, not to mention, iPod-port's, hi-fi's and 32" plasma screen TV's.

The décor in the GBar, which is a choice place

to stop for a pre-dinner cocktail and

some amuse bouches, rivals the drinks and canapés. During the summer months the Aria lounge spills onto the terrace with its views of the Cathedral, becoming an elegant alfresco lounge right in the heart of Milan.

The unique surroundings of the "Le Noir" Restaurant resembling a black box where a special atmosphere is created by lights coming from unusual fonts. The key to its success is creativity and care for details as well as personal touch in the use of traditional Italian recipes. It also offers every day a business lunch menu, thought for those who live lunch as a business meeting, thus without forgoing the pleasure and flavours of the good cuisine.